



PAULINE MAURE

Portfolio 2025

Artist Statement

Pauline Maure is a film and performance artist from Paris, France, with a background in philosophy.

She is researching unusual forms of filmmaking and storytelling to create revived narratives and imagery.

Her performative screenings and video installations aim to reshape the traditional movie-theater experience, through live interventions and multisensory triggers.

The in-depth research and serious writing process give in to a rocky video shoot, using cheap cameras, minimal technical gear, handmade special effects, and a general playfulness.

Amateurism is embraced as a way to be more free and inventive.

Anti-Westerns

Maure creates anti-Westerns, subverting the codes of the genre in a highly comical and critical manner. The dried-out wide landscapes act as a cinematic sandbox for deeper concerns such as gender violence and desertification.

Through core motifs such as horns, ropes, and scissors, she deals with love, hate, joy and violence as polarizing forces within uncanny storylines and abstract environments.

The stories she creates are exaggerated, passionate yet not psychological, humorously reductive interpretations of Western classics. They are fiery tales with simplistic plots and distorted visuals.

The Triple Revenge and The Triple Offense of Roppo, Sheara and Morshackle

Sheara offended Morshackle who offended Roppo who offended Sheara. Sheara seeks revenge on Roppo who seeks revenge on Morshackle who seeks revenge on Sheara.

Experimental Western film with Victoria Aime, Borja Lopez, Marco Mariani, Pauline Maure in French and Spanish, with English subtitles
30 minutes
Granada, Spain
2021





Chicha-saloon

Sheara and Morshackle host a special cinema night in their chicha-saloon, serving the Blue Crystal Special, a hot non-alcoholic drink. They comment on their own performance as they slowly smoke a hookah pipe, and invite their guests to turn around and look back in the past (literally look back, on the back wall) whenever a flashback scene appears.

Performative screening with dual projection, odorama, disruptive interventions and heat-inducing beverage, and live call interruptions.

Chicha-saloon, Sismografo, Porto, 2022

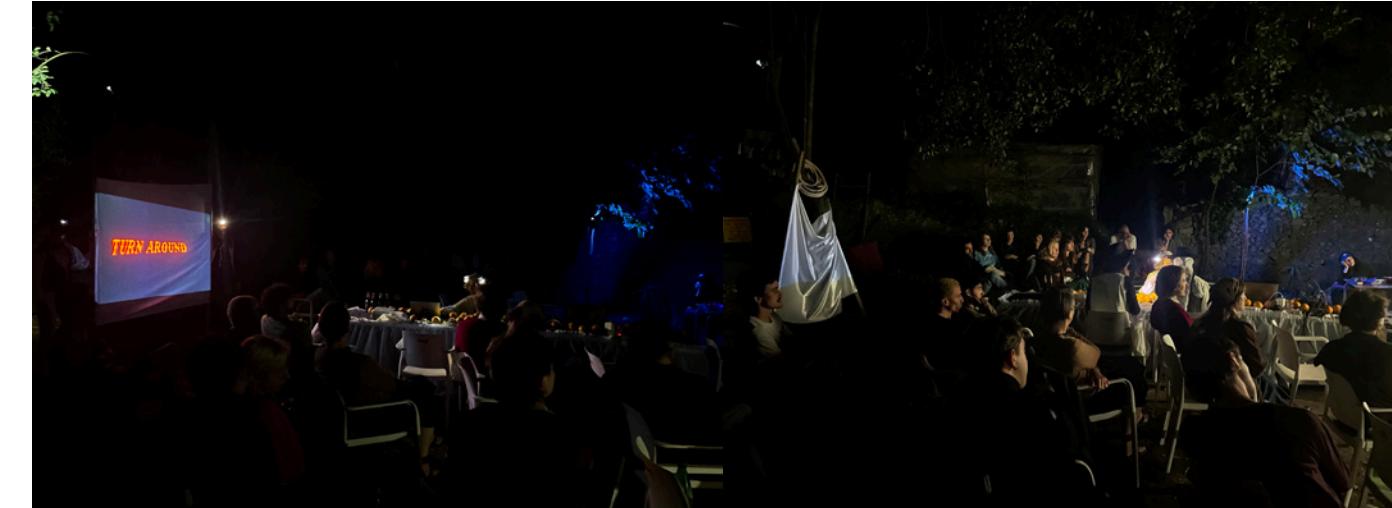
45 minutes

with Victoria Aime and Borja Lopez
[program here](#)

Garden of Delights

Three cowgirls armed with scissors cut and sew back together orange skins, and unroll a shimmery flag-screen for flashbacks projected on the rear of the open-air movie theater.

Open air performative screening in an orange-scented mist,
Musas garden, Porto, 2023, 45 minutes
with the support of BEAST International Film Festival



THE BANKER WHO HAND-WASHES MONEY FOR FREE



THE LACELORD WITH A THING FOR FRINGES



THE SPEED RIDER/DEEP DIVER DRIPPING FEELINGS



MISS SANATORIUM AKA "FLOWER THIGHS"



THE SEAHORSE TRAINER WITH HIS SEASHELL HOLSTER



THE WATERBIRTH INSTRUCTOR



THE SOLARIUM BRIDE WHO JUST GOT MARRIED TO THE OCEAN



THE BUTTERFLY SWIMMER WITH SENSITIVE CALVES & EYES



THE SILVER-NIPPLED EX-VOTO COLLECTOR



THE AEROBICS TRAINEE BLUE CRYSTAL REGULAR



THE SCOUT / SQUIRE READY FOR HYDROTHERAPY



THE SHEAR FIGHTER TONG MASTER



Nineteen characters based only on looks

*Building up movie characters solely from their outfits.
Fashion show and teasing ceremony for a beach western.*

Durational performance in Hotelier, Porto
with the support of Plaka InResidence program
with a live set of Just Fish

Models: Piotr Zięba, Marta Yak, Benedetta Grasso, Hanna
Marika

2022

4 hours

virtual runway [here](#)

Radio show on Tirkultūra hosted by Michael Holland [here](#)

The Unsung Song of the Unhung Hangman

A lonesome cowgirl/show pony/demented penguin sings the unsung song of the unhung hangman.

*I am an unhung hangman
No ring no noose
For my love is loose
For my cow is gone at sea
And my mount, my lady
Crumbles like a cookie
Long time no see, baby
God knows I love a good cookie*

(extract)

Installation as an electric stable/karaoke in SIM barn,
Reykjavik

Music video here
music by Luca Francio
camera by Robin O'Shea
SIM residency Iceland
6 minutes
2023





Wustern star

A lonesome romantic heroine stars in her own video dream, between wuxia and western. The film is a multiple-ending story about her possible cinematic fights and deaths.

Video here

camera by Rob O'Shea, Xava Mickosch, Elisa Pardo Puch,

Make up by Toyah Robinson

20 minutes

2024

The Thought beneath so slight a film

What if Emily Dickinson made a western? In the great indoors, the recluse imagines the most epic western ever. These projections and reflections are fragmented fantasies from a woman trapped in her own room, looking for her inner West. They are like a big old fire thrown down the deepest well.

Site-specific multimedia installation
meshed screen, mirrored projection, suspensions, mini
printer, mirrored TV set, door-spring mechanical device, soft
white carpeting
Vorfluter gallery, Berlin
2024





Television show: Hot&Wet Loners&Lovers

Paralleling the writing of an 80-minute Western film, the director makes this western mini-series of 80 one-minute episodes. Shown as a mosaic, they try to materialize the fantasy of "seeing the whole story at once". They are the mini-dreams of a filmmaker longing to make a maxi-film.

commissionned by FLUXUS Museum for the Experimental Video Art Prize 2025

Mini TV series, 80 x 1 minute episodes
with Pádraic Barrett, Kate Bohunnis, Nicolas Droždž,
Maria Ferrer, Julia Français, Ján Jánoš, Audrey Kadjar, Rita
Koszorús, Till Alexander Lang, Anne-Constance Lefebvre,
Olga Mai, Merkūrijs the horse, Pauline Maure, Xava
Mikosch, Elisa Pardo Puch, Luīze Rukšāne, Hella Šabaka,
Dalia Soliman, Marios Stamatis, Agota Szilagyi-Kispista,
Szmul the dog, Olga Wardęga, Suyi Xu, Christoph Zeckel,
Wuska the snake
video here

2024



What the camera sees on the TV screen

A suspended camera films the TV-screen where are broadcasted 80 episodes of a TV show all at once. The camera is directly connected to a projector. What the camera sees on the TV screen is live projected on the facing wall.

live screening

TV set, live-projecting camera, motion activated camera, tassled covers for cables

GlogauAIR, Berlin

photos by Katie O'Neill

2024

The Universal Tool

In 1881, W. H. Thayer from Cleveland, Ohio filed the patent for his “Universal Tool”. This small hand-held tool was designed for multiple uses, including as a trivet, a stand for a pressing iron or coffee pot, a stove lid lifter, a meat tenderizer, and a pie-plate lifter. In this instructional video, a woman glamorously demonstrates the inutility of the pretended universal tool, which appears increasingly threatening. The frivolous language of advertising takes a darker turn, revealing the possible weaponization of kitchen tools.

4 minute silent video with aluminium casted object made with Armand de Benoist during a residency in Maison La Famille
[video here](#)
2024



Selected residencies

- 2024 Hajovna kulturno, Banska Stiavnica, Slovakia
- 2024 GlogauAIR, Berlin, Germany
- 2024 Maison La Famille, France: woodwork and metalwork
- 2023 SIM residency, Rejkavik, Iceland
- 2022 Pláka InResidence, Municipality of Porto, Portugal
- 2021 De Liceirias 18, Porto, Portugal
- 2021 Maison des arts La Bazine, Auxerre, France

Selected exhibitions

- 2025 "Video art in Berlinale", screening, Galeria Azur, Berlin, Germany
- 2024 "Free city", screening organized by Mayer Pavilion, in Stadtwerstatt Kreuzberg, Berlin, Germany
- 2024 "Circuitos'24", Galeria Municipal do Porto, Portugal
- 2024 "To Dwell in Possibility", Vorfluter, Berlin, group show with Maria Alcaide and Rita Kozsorus
- 2023 "Health, beauty, love, cinnamon and gooseberry", performance, Passos Manuel, Porto, Portugal
- 2023 "Keep hydrated" TV program and performance in OKNa, Porto, Portugal
- 2023 "Garden of delights", performative screening, MUSAS garden, Porto, Portugal
- 2022 "COMETE LA NATURALEZA MUERTA", Sala Amadís, Madrid, Spain
- 2022 "Chicha-saloon", performative screening in Sismógrafo – Porto, Portugal
- 2022 "It will be a western with a horse, a cow, a baby", teasing ceremony in Hotelier, Portugal
- 2022 "The Miracle Workers", performance in OKNa with Arena Art Space, Porto, Portugal

Selected festivals and prize

- 2025 Commissionned for FLUXUS Museum experimental video art prize 2025
- 2023 BEAST International Film Festival, Porto: video spot
- 2022 Saigon Experimental Film Festival, Saigon, Vietnam, satellite showing
- 2022 DIAMETRALE B-screens, Innsbruck, Austria
- 2021 Antifilm Film Festival, London, UK
- 2021 ESMoA Video Art + Film Festival, El Segundo, USA: video finalist
- 2021 Bridges Festival, cine@art, Corinth, Greece
- 2021 Les Femmes Underground International Film Festival, Los Angeles, USA
- 2021 The room projects in collaboration with LUX London
- 2020 NOFLASH video show by Charles de Augustin, New Jersey, USA

Poetry

- 2021 Poésie/Première, France
- 2020 Lonely at the party, Adriatico Book Club, Italy
- 2020 Revue DOC(K)S, France
- 2020 Journal des Poètes, "Voix nouvelles", Belgium

Education

- 2020 Societas Romeo and Claudia Castellucci, Italy
- 2019 Iuav di Venezia, Italy: Master in Moving Images Arts
- 2016 Paris Academy - France: Teaching License in Philosophy
- 2015 La Sorbonne University - Paris, France: Master 2 "Aesthetics and Philosophy of Arts"

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