

PAULINE MAURE



Portfolio 2025

Artist Statement

Pauline Maure is a film and performance artist from Paris, France, with a background in philosophy.

She is researching unusual forms of filmmaking and storytelling to create revived narratives and imagery.

Her performative screenings and video installations aim to reshape the traditional movie-theater experience, through live interventions and multisensory triggers.

The in-depth research and serious writing process give in to a rocky video shoot, using cheap cameras, minimal technical gear, handmade special effects, and a general playfulness.

Amateurism is embraced as a way to be more free and inventive.

Anti-Westerns

Maure creates anti-Westerns, subverting the codes of the genre in a highly comical and critical manner. The dried-out wide landscapes act as a cinematic sandbox for deeper concerns such as gender violence and desertification.

Through core motifs such as horns, ropes, and scissors, she deals with love, hate, joy and violence as polarizing forces within uncanny storylines and abstract environments.

The stories she creates are exaggerated, passionate yet not psychological, humorously reductive interpretations of Western classics. They are fiery tales with simplistic plots and distorted visuals.



The Triple Revenge and The Triple Offense of Roppo, Sheara and Morshackle

Sheara offended Morshackle who offended Roppo who offended Sheara. Sheara seeks revenge on Roppo who seeks revenge on Morshackle who seeks revenge on Sheara.

Experimental Western film with Victoria Aime, Borja Lopez, Marco Mariani, Pauline Maure
in French and Spanish, with English subtitles
30 minutes
Granada, Spain
2021





Chicha-saloon

Sheara and Morshackle host a special cinema night in their chicha-saloon, serving the Blue Crystal Special, a hot non-alcoholic drink. They comment on their own performance as they slowly smoke a hookah pipe, and invite their guests to turn around and look back in the past (literaly look back, on the back wall) whenever a flashback scene appears.

Performative screening with dual projection, odorama, disruptive interventions and heat-inducing beverage, and live call interruptions.

Chicha-saloon, Sismografo, Porto, 2022

45 minutes

with Victoria Aime and Borja Lopez
[program here](#)





Garden of Delights

Three cowgirls armed with scissors cut and sew back together orange skins, and unroll a shimmery flag-screen for flashbacks projected on the rear of the open-air movie theater.

Open air performative screening in an orange-scented mist, Musas garden, Porto, 2023, 45 minutes
with the support of BEAST International Film Festival

THE BANKER WHO HAND-
WASHES MONEY FOR FREE



THE LACELORD WITH
A THING FOR FRINGES



THE SPEED RIDER/DEEP DIVER
DRIPPING FEELINGS



MISS SANATORIUM
AKA "FLOWER THIGHS"



THE SEAHORSE TRAINER WITH
HIS SEASHELL HOLSTER



THE WATERBIRTH
INSTRUCTOR



THE SOLARIUM BRIDE WHO JUST
GOT MARRIED TO THE OCEAN



THE BUTTERFLY SWIMMER
WITH SENSITIVE CALVES & EYES



THE SILVER-NIPPLED
EX-VOTO COLLECTOR



THE AEROBICS TRAINEE
BLUE CRYSTAL REGULAR



THE SCOUT / SQUIRE
READY FOR HYDROTHERAPY



THE SHEAR FIGHTER
TONG MASTER



Nineteen characters based only on looks

*Building up movie characters solely from their outfits.
Fashion show and teasing ceremony for a beach western.*

Durational performance in Hotelier, Porto
with the support of Plaka InResidence program
with a live set of Just Fish
Models: Piotr Zięba, Marta Yak, Benedetta Grasso, Hanna
Marika
2022
4 hours
virtual runway here
Radio show on Tirkultūra hosted by Michael Holland here



The Unsung Song of the Unhung Hangman

A lonesome cowgirl/show pony/demented penguin sings the unsung song of the unhung hangman.

*I am an unhung hangman
No ring no noose
For my love is loose
For my cow is gone at sea
And my mount, my lady
Crumbles like a cookie
Long time no see, baby
God knows I love a good cookie*

(extract)

Installation as an electric stable/karaoke in SIM barn,
Reykjavik

Music video here
music by Luca Francio
camera by Robin O'Shea
SIM residency Iceland
6 minutes
2023



Wustern star

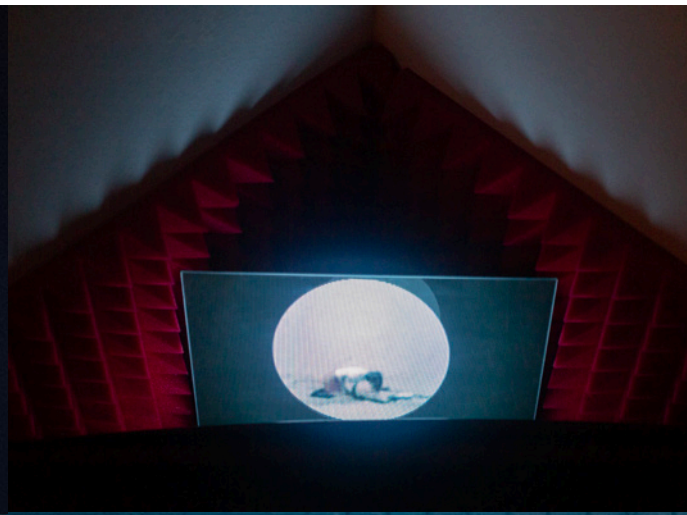
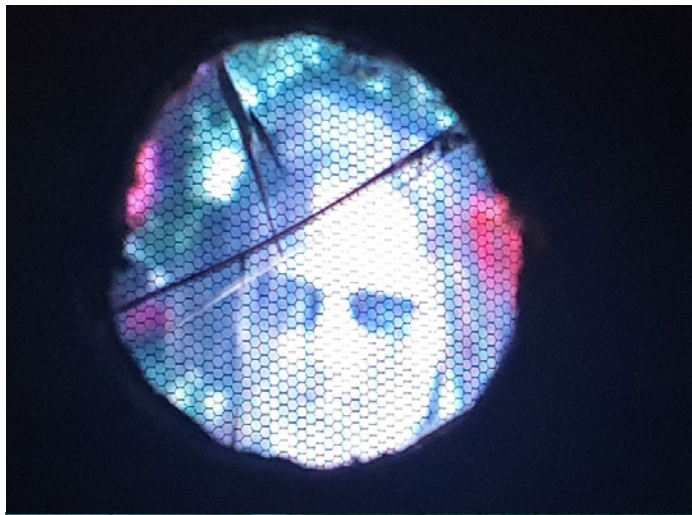
A lonesome romantic heroine stars in her own video dream, between wuxia and western. The film is a multiple-ending story about her possible cinematic fights and deaths.

Video here

camera by Rob O'Shea, Xava Mickosch, Elisa Pardo Puch,
Make up by Toyah Robinson

20 minutes

2024



The Though beneath so slight a film

What if Emily Dickinson made a western? In the great indoors, the recluse imagines the most epic western ever. These projections and reflections are fragmented fantasies from a woman trapped in her own room, looking for her inner West. They are like a big old fire thrown down the deepest well.

Site-specific multimedia installation

meshed screen, mirrored projection, suspensions, mini printer, mirrored TV set, door-spring mechanical device, soft white carpeting

Vorfluter gallery, Berlin

2024





What the camera sees on the TV screen

A suspended camera films the TV-screen where are broadcasted 80 episodes of a TV show all at once. The camera is directly connected to a projector. What the camera sees on the TV screen is live projected on the facing wall.

live screening

TV set, live-projecting camera, motion activated camera,
tassled covers for cables

GlogauAIR, Berlin

photos by Katie O'Neill

2024



The Universal Tool

In 1881, W. H. Thayer from Cleveland, Ohio filed the patent for his “Universal Tool”. This small hand-held tool was designed for multiple uses, including as a trivet, a stand for a pressing iron or coffee pot, a stove lid lifter, a meat tenderizer, and a pie-plate lifter. In this instructional video, a woman glamorously demonstrates the inutility of the pretended universal tool, which appears increasingly threatening. The frivolous language of advertising takes a darker turn, revealing the possible weaponization of kitchen tools.

4 minute silent video with aluminium casted object made with Armand de Benoist during a residency in Maison La Famille
[video here](#)
 2024

Pauline Maure - CV- 2025

Selected residencies

2024 Hajovna kulturno, Banska Stiavnica, Slovakia
2024 GlogauAIR, Berlin, Germany
2024 Maison La Famille, France: woodwork and metalwork
2023 SIM residency, Reykjavik, Iceland
2022 Pláka InResidence, Municipality of Porto, Portugal
2021 De Liceirias 18, Porto, Portugal
2021 Maison des arts La Bazine, Auxerre, France

Selected exhibitions

2025 “Video art in Berlinale”, screening, Galeria Azur, Berlin, Germany
2024 “Free city”, screening organized by Mayer Pavilion, in Stadtwerstatt Kreuzberg, Berlin, Germany
2024 “Circuitos’24”, Galeria Municipal do Porto, Portugal
2024 “To Dwell in Possibility”, Vorfluter, Berlin, group show with Maria Alcaide and Rita Kozsorus
2023 “Health, beauty, love, cinnamon and gooseberry”, performance, Passos Manuel, Porto, Portugal
2023 “Keep hydrated” TV program and performance in OKNa, Porto, Portugal
2023 “Garden of delights”, performative screening, MUSAS garden, Porto, Portugal
2022 “COMETE LA NATURALEZA MUERTA”, Sala Amadís, Madrid, Spain
2022 “Chicha-saloon”, performative screening in Sismógrafo – Porto, Portugal
2022 “It will be a western with a horse, a cow, a baby”, teasing ceremony in Hotelier, Portugal
2022 “The Miracle Workers”, performance in OKNa with Arena Art Space, Porto, Portugal

Selected festivals and prize

2025 Commissioned for FLUXUS Museum experimental video art prize 2025
2023 BEAST International Film Festival, Porto: video spot
2022 Saigon Experimental Film Festival, Saigon, Vietnam, satellite showing
2022 DIAMETRALE B-screens, Innsbruck, Austria
2021 Antifilm Film Festival, London, UK
2021 ESMoA Video Art + Film Festival, El Segundo, USA: video finalist
2021 Bridges Festival, cine@art, Corinth, Greece
2021 Les Femmes Underground International Film Festival, Los Angeles, USA
2021 The room projects in collaboration with LUX London
2020 NOFLASH video show by Charles de Augustin, New Jersey, USA

Poetry

2021 Poésie/Première, France
2020 Lonely at the party, Adriatico Book Club, Italy
2020 Revue DOC(K)S, France
2020 Journal des Poètes, “Voix nouvelles”, Belgium

Education

2020 Societas Romeo and Claudia Castellucci, Italy
2019 Iuav di Venezia, Italy: Master in Moving Images Arts
2016 Paris Academy - France: Teaching License in Philosophy
2015 La Sorbonne University - Paris, France: Master 2
”Aesthetics and Philosophy of Arts”

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